

SUSAN BEINER

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susanbeiner.com

EDUCATION

1993

University of Michigan, School of Art, Ann Arbor, MI
Master of Fine Arts, Ceramics

1985

Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
Bachelor of Fine Arts

SOLO EXHIBITIONS

2018

Composed Construct, Traylor Gallery, Berea College, Berea, KY

2017

Hive Expanded, Art Lab, Krasl Art Center, St. Joseph, MI

2015

Artifice of Nature, Houston Center for Contemporary Craft, Houston, TX
Blossom Matters, Baltimore Clayworks, Baltimore, MD

2013

Organic Dissolution, The Art League, Houston, TX (catalog)

2012

Organic Dissolution, The Clay Art Center, Port Chester NY

2010

Eighteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX,
invited artist exhibition space

2008

Synthetic Reality, Ceramic Research Center, Tempe, AZ (catalog)
Inspirations from Denmark, LaCoste Gallery, Concord, MA

2002

Out of Bound, Robert Fullerton Art Museum, San Bernardino, CA
Screwed Teapots, Avante Gallery, Cleveland, OH

1998

The Clay Studio, Philadelphia, PA

1997

Pewabic Pottery, Detroit, MI

Opulence, Clay Art Center, Port Chester, NY

GROUP INVITATIONAL EXHIBITIONS

2017

40th Anniversary Exhibition, The Printworks, Dublin Castle, Dublin, Ireland.

Redux: Transformations 6 x 6, Clay Art Center, Port Chester, NY

Revisited; The Boneyard, Clay Art Center, Port Chester, NY

Method Accumulation: Studies in Materiality and Existence, Pacific Northwest College of Art, Portland, OR

Variations on a Theme; Teapots from RAM's Collection, Racine Art Museum, Racine, WI

2016

Post-Tile, Clay Arch Gimhae Museum, S. Korea

Ceramics Ireland 6th International Festival Exhibition, Grennan's Mill, Thomastown, Kilkenny, Ireland

Pewabic Past/Present, Beco Flowers, Kansas City, MO

Naturally, Lawrence Arts Center, Kansas City, MO

SOFA Expo 2016, Navy Pier, Chicago, IL

Vitality and Verve; In the Third Dimension, Long Beach Museum of Art, Long Beach, CA

Made in the Desert, Zane Bennett Contemporary Art, Santa Fe, NM

Abiogenesis: From Clay to Community, Janice Charach Gallery, JCC Bloomfield Hills, MI

Accessibility by Design, Vulpes Bastile, Kansas City, MO

The Path to Heaven Flows, Strohl Art Center, Chautauqua, NY

2015

Women's Work: An Insight into Nature, beauty, and the Domestic Object, Gallery of Art, University of Northern Iowa, Cedar Falls, IO

Cellular, Louis Carlos Bernal Gallery, Tucson, AZ

SOFA Expo 2015, Navy Pier, Chicago, IL

Petals and Pop, The Clay Studio, Philadelphia, PA

M3 Making Material Matter, Office of the Arts at Harvard, Allston, MA

Craft as Art Celebration, James Renwick Alliance, Washington D.C.

Smithsonian Women's Art Invitational, online auction, Smithsonian Institution, Washington D.C.

2014

MUCK; Accumulations, Accretions and Conglomerations, ASU Art Museum, Tempe, AZ

Arts/Industry: Collaboration and Revelation, John Michael Kohler Arts Center, Sheboygan, WI

Flora and Fauna, The Brinton Museum, Big Horn, WY

Ceramic Top 40, Office of the Arts at Harvard, Allston, MA and Red Star Studio's, Kansas City, MO

Materialism: The Medium or the Message, James Renwick Alliance, Washington D.C.

Flowers, Strohl Art Center, Chautauqua, NY

2013

Crafting a Continuum: Rethinking Contemporary Craft, Ceramics Research Center, Tempe, AZ
SOFA Expo 2013, Navy Pier, Chicago, IL
Botanically Inclined, Morris Graves Museum of Art, Eureka, CA (catalog)
Bloom, Koelsch Gallery, Houston, TX

2012

Innovation Creation: Ceramics Invitational, University of Central Missouri Gallery of Art & Design, Warrensburg, MO
Invite & Ignite, Watershed Center for Ceramic Arts, Brick Castle, ME
Lavish and Lush, Seattle Design Center, Seattle, WA, Baltimore Clayworks, Baltimore, MD, Illinois Wesleyan University, Wakeley Gallery, Bloomington, IL

2011

Within the Landscape, The University of Akron, Akron, OH
Exposed, American Museum of Ceramic Art, Pomona, CA
Splendor, Roswell Museum and Arts Center, Rosewell, NM
Le Décor est Plante, Galerie Favardin & de Verneuil, Paris, France, curated by Laurent de Verneuil. Exhibition at the Limogues Foundation, Bernardaud, France.
Elastic Authenticity, Morean Arts Center, St. Petersburg/ Tampa, FL

2010

Botanica, Hunterdon Art Museum, Center for Art, Craft and Design, Clinton, NJ
XXIst Vallauris Biennale Internationale, Magnelli Museum, Ceramics Museum of Vallauris, Vallauris, France (catalog)
Earth Matters, NCECA Invitational Exhibition, The Galleries at Moore College of Art and Design, Philadelphia, PA (catalog)

2009

Illuminations, Simon Rock at Bard College, Great Barrington, MA
The Familiar Unknown, Blue Star Art Center, San Antonio, TX (catalog)
SOFA, Chicago. Represented by Next Step Studio, Ferndale, MI
The Margins, The Ice House, Phoenix, AZ (catalog)
39th Annual Ceramics Exhibition, Crossman Gallery, University of Wisconsin, Whitewater, WI
Beasts and Botanicals, Archer Gallery, Clark College, Vancouver, WA
Ceramics Invitational, Armory Art Center, West Palm Beach, FL
Beyond the Brickyard Exhibition, Archie Bray Foundation, Helena, MT

2008

10th International Shoebox Sculpture Exhibition, University of Hawaii at Manoa Art Gallery, Honolulu, HI
The Artful Tabletop, National Trust Historic Site, Lyndhurst, NY
Shared Journeys: Chinese/American Ceramic Art, Jingdezhen Ceramic Institute, China
All Fired Up—A Celebration of Clay in Westchester New York, The Art Gallery of Lyndhurst, Tarrytown, NY
Full and Spare, Florida State University Museum of Fine Arts, Tallahassee, FL (catalog)

2007

Contemporary Castings, University of Richmond Museums, Richmond, VA
Mastery in Clay, The Clay Studio, Philadelphia, PA
Drawn to Between, Goodall Gallery, Louisville, KY
Out of Hand, Society of Contemporary Craft, Pittsburgh, PA
Tea, Santa Fe Clay, Santa Fe, NM

2006

Craft Forms Invitational, Wayne Art Center, Wayne, PA
Art of The Teapot, Lux Center for the Arts, Smithville, TN
Mastery in Clay, The Clay Studio, Philadelphia, PA
Nature/Culture, Santa Fe Clay, Santa Fe, NM
The Yixing Effect: Echoes of the Chinese Scholar, Holter Museum of Art, Helena, MT
The Art of the Teapot, Kalamazoo Institute of Art, Kalamazoo, MI
Tactile Appeal, Mark Woolley Gallery, (NCECA) Portland, OR
Beatrice Wood Ceramic Annual, Beatrice Wood Center for the Arts, Ojai, CA
Clay, Cross/Mackenzie Ceramic Arts, Washington DC
The Curious Teapot, Craft Alliance, St. Louis, MO
Stylized, Detroit Artists Market, Detroit, MI
Watershed 20th Anniversary, The Society of Arts and Crafts, Boston, MA
Ceram-a-rama: California Dreamin', ASU Ceramics Research Center, Tempe, AZ

2005

SOFA/Chicago, Ferrin Gallery, N. Hampton, MA
Mastery in Clay 2005, The Clay Studio, Philadelphia, PA
Clay From Molds, John Michael Kohler Arts Center, Sheboygan, WI
Ceramics Invitational 2005, Texas A & M University, Commerce, TX
White, Santa Fe Clay, Santa Fe, NM
La Mesa, Wyndham Baltimore Inner Harbor (NCECA), Baltimore, MD
Human Nature, Gormley Gallery, College of Notre Dame, Baltimore, MD
XXX, Santa Fe Clay, Santa Fe, NM
Excess, The Clay Studio, Philadelphia, PA

2004

Kilnopening.edu, American Museum of Ceramic Art, Pomona, CA
The Vessel, Lois Lambert Gallery, Bergamot Station, Santa Monica, CA
SOFA/Chicago, Thirteen Moons Gallery, Santa Fe, NM
Just Desserts, Santa Fe Clay, Santa Fe, NM
Cups, University of Miami, Coral Gables, FL
Forms without Function, Thirteen Moons Gallery, Santa Fe, NM
Our Cups Runneth Over, Society of Arts and Crafts, Boston, MA
The Art of Tea, Rockville Arts Place, Gaithersburg, MD
30th Anniversary Benefit Auction, The Clay Studio, Philadelphia, PA
One Hour Drive, Fullerton Art Museum, San Bernardino, CA (catalog)

Celebrating Nature, Los Angeles, Craft and Folk Art Museum, Los Angeles, CA
Resident Artists Exhibition, Archie Bray Foundation for Ceramic Arts, Helena, MT
Steamin', Gallery Materia, Scottsdale, AZ
Hot Tea!, Del Mano Gallery, Los Angeles, CA
SOFA/NYC, LaCoste Gallery, Concord, MA
Multiples, Lincoln Arts, Lincoln, CA
Service, An Unconventional Approach, Chester Springs Studio, Chester Springs, PA
Southern California Ceramic Artists, Riverside Community College, Riverside, CA
For the Table, Santa Fe Clay, Santa Fe, NM

2003

Deliciously Decadent, Princessehof Keramiekmuseum, Leewarden, Netherlands
The Inspired Vessel, Los Angeles Municipal Art Gallery/Barnsdall Art Park, Los Angeles, CA
Mastery in Clay, The Clay Studio, Philadelphia, PA
Recent Acquisition, Long Beach Museum of Art, Long Beach, CA
Releasing the Mold: New Applications in Contemporary Ceramics,
State University of New York, Brockport, NY
21st Century Ceramics, Columbus College of Art and Design, Columbus, OH
Efflorescence, John Michael Kohler Arts Center, Sheboygan, WI
Botanical, The Society of Arts and Crafts, Boston, MA
Art Auction X, Long Beach Museum of Art, Long Beach, CA
Hundreds of Cups, Santa Fe Clay, Santa Fe, NM
American Potters Working in the Realist Tradition, Arkansas Art Center, Little Rock, AR
Hot Tea!, Del Mano Gallery, Los Angeles, CA
Reinventing Pleasure: Ornamentation in Contemporary Ceramic Art,
University Art Gallery, San Diego University, San Diego, CA
59th Ceramics Annual Exhibition, Ruth Chandler Williamson Gallery,
Scripps College, Claremont, CA (catalog)
After Palissy, LaCoste Gallery, Concord, MA

2002

Teapots Transformed: A Group Show, SOFA/Chicago, Ferrin Gallery, N. Hampton, MA
The Ceramic Cup, The Society of Arts and Crafts, Boston, MA
Tastefully Tawdry, Wexler Gallery, Philadelphia, PA
Mastery in Clay, The Clay Studio, Philadelphia, PA
Annual Resident Artist Exhibition, The Archie Bray Foundation Warehouse Gallery, Helena, MT
Clay and Wood, Fine Arts federation, Burbank, CA
The Artful Teapot: 20th Century Expressions from the Kamm Collection(catalog)
Traveling Exhibition May 16, 2002-October 10, 2004; Copia, The American Center for Wine, Food and
Arts, Napa, CA; Montgomery Museum of Fine Arts, Montgomery, AL; The Gardiner Museum of Fine Art,
Toronto, Canada; Long Beach Museum of Art, Long Beach, CA; Chicago Cultural Center, Chicago, IL;
Mint Museum of Craft and Design, Charlotte, NC
Embellished with Gold, Arkansas Art Center, Little Rock, AR

Hot Tea!, Del Mano Gallery, Los Angeles, CA
International Infusion IV, Sybaris Gallery, Royal Oak, MI

2001

SOFA/Chicago, Ferrin Gallery, N. Hampton, MA
The Yixing Effect, The Art Complex Museum, Duxbury, MA (catalog)
Excess, Pewabic Pottery, Detroit, MI
In Our Midst, San Bernardino County Museum, San Bernardino, CA
Hot Tea!, Del Mano Gallery, Los Angeles, CA
International infusion III, Sybaris Gallery, Los Angeles, CA
100 Teapots, Baltimore Clayworks, Baltimore, MD
The Science of Craft, Craft Alliance, St. Louis, MO

2000

Our Cups Runneth Over, The Society of Arts and Crafts, Boston, MA
SOFA/Chicago, Ferrin Gallery, N. Hampton, MA
Color and Fire: defining Moments in Studio Ceramics 1950-2000,
Los Angeles County Museum of Art, Los Angeles, CA (catalog)
DAM 2000; Past, Present and Future, Detroit Artists Market, Detroit, MI (catalog)
Hot Tea!, Del Mano Gallery, Los Angeles, CA
A Really Big Show; Large works by Michigan Artists, Janice Charach Epstein Museum Gallery, West
Bloomfield, MI
Sublime Servers, Baltimore Clayworks, Baltimore, MD, Jane Hartsook Gallery,
Greenwich House Pottery, NYC; James Michener Museum, Doylestown, PA (catalog)

1999

Dysfunctional Sculpture, Center for Creative Studies, Detroit, MI
Let it Pour, Katie Gingrass Gallery, Milwaukee, WI
Cracked Pots, Charles A. Wustum Museum of Fine Art, Racine, WI
Tea 'n Trompe, Craft Alliance, St. Louis, MO
New Ceramics, Materia...The Hand and The Spirit Gallery, Scottsdale, AZ
Summer Invitational, Avante Gallery, Cleveland, OH
SOFA/NYC, Ferrin Gallery, N. Hampton, MA
7 Hands On, Janice Charach Epstein Museum Gallery, West Bloomfield, MI
Art and Industry 20th Century Porcelain from Sevres, American Craft Museum Shop Gallery, American
Craft Museum, NYC

1998

Cup and Goblet Invitational, Margo Jacobson Gallery, Portland, OR
Toys and Gadgets, The Society of Arts and Crafts, Boston, MA
SOFA/Chicago, Ferrin Gallery, N. Hampton, MA
SOFA/NYC, Ferrin Gallery, N. Hampton, MA

1997

6 Views, Shaw Guido gallery, Pontiac, MI
Sculpture Pontiac '97, Habitat Gallery/Art Center Building, Pontiac, MI
Undefined Craft, Detroit Artists Market, Detroit, MI
John Michael Kohler Art Center, House Gallery, Sheboygan, WI
SOFA/Chicago, Ferrin Gallery, N. Hampton, MA
Introductions; Teapots and Other Forms, Ferrin Gallery, N. Hampton, MA

1996

Inspired by Function, Eastern Michigan University, Ypsilanti, MI
Objects of Desire V, Miller Gallery, Cincinnati, OH
Clay, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
Cup as Metaphor II, Sybaris Gallery, Royal Oak, MI
New Millennium, Detroit Artist, Market, Detroit, MI
Teapot Invitational, Lill Street Gallery, Chicago, IL
The Artful Cup, Pewabic Pottery, Detroit, MI

1995

Lotsa Clay V, The Clay Studio, Philadelphia, PA
Steeped in Tradition, Ariana gallery, Royal Oak, MI
Celebrate Michigan Artists, Paint Creek Center for the Arts, Rochester, MI
Earthen, Michigan Gallery, Detroit, MI
Michigan Artists Design for the Home, Ann Arbor Art Association, MI
First Cup of the Day, Revolution Gallery, Ferndale, MI
Review Committee Selects, Detroit Focus, Detroit, MI

1994

The Pleasure of Making, Detroit Artists Market, Detroit, MI
A Foot in the Door, Ann Arbor Art Association, Ann Arbor, MI
Earthly Delights II, Meadowbrook Hall, Rochester, MI
Necessity and Memory, Detroit Artists Market, Detroit, MI

1993

MFA Thesis Exhibition, University of Michigan, Rackham Galleries, Ann Arbor, MI
Figurative Clay, Adrian College, Stubnitz Gallery, Adrian, MI

1992

Convergence, CARR Business Innovation Center, New Brunswick, NJ
Progressions: Works in Clay, Pewabic Pottery, Detroit, MI
MFA Works in Progress, University of Michigan, Slusser Gallery, Ann Arbor, MI

SELECTED JURIED EXHIBITIONS

2016

2016 Fifth China Shanghai International Modern Pot Biennale, Shanghai, China
Googleworks Cup Show, Googleworks Center for the Arts, Reading, PA

2014

Transformation 9: Contemporary Works in Ceramics, Society for Contemporary Craft, Pittsburgh, PA

2012

International Cone Box, Lawrence Arts Center, KS
Ceramica Multiplex 2012, City Museum of Varazdin, Herzer Palace, Croatia (August 25 – October 31, 2012); Kapfenberg, Austria, (November 16 – January 6, 2013)
4th Contemporary Clay Biennial, The Art Center, Western Colorado Center for the Arts, Grand Junction, CO

2011

Alchemy; From Dust to Form, Harn Museum of Art, Gainesville, FL

2010

Orton Cone Box, Lawrence Art Center, Lawrence, KS

2009

Starbrick Clay National Cup Show, Starbrick Clay, Nelsonville, OH
Beyond The Brickyard, Archie Bray Foundation, Helena, MT

2008

Eight Fluid Ounces III, Louisiana State University, Glassell Gallery, Baton Rouge, LA

2006

The 4th World Ceramic Biennale, Icheon World Ceramic Center, Korea (catalog)

2005

Craft Forms 2005, Wayne Art Center, Wayne, PA
International Teapot Exhibition, Yixing Ceramics Museum, Yixing, China
4th Annual Cup Show, Kent State University, Kent, OH
Crafts National 38, Penn State University, University Park, PA

2004

Starbrick Clay National 2004, Starbrick Clay, Nelsonville, OH
100 Teapots 2, Baltimore Clayworks, Baltimore, MD

2002

Craft Forms, Wayne Art Center, Wayne, PA
George Ohr National Arts Challenge, The Ohr-O’Keefe Museum of Art, Biloxi, MS
Red Heat: Contemporary Work in Clay, The University of Tulsa, Tulsa, OK
The 14th Annual San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX (catalog)

The 2002 International Orton Cone Box Show, Baker University, Baldwin City, KS
Terra Sutra, 21st Century Erotic Ceramics, Incubator Gallery, Kansas City, MO
Viewpoint Ceramics 2002, Grossmont College, Hyde Gallery, El Cajon, CA
Handcrafted, Rocky Mount Arts Center, Rocky Mount, NC
24th Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ

2001

Craft Forms 2001, Wayne Art Center, Wayne, PA
La Petite IX, Alder Gallery, Coburg, OR
Quill n' Kiln, The Ohr-Okeefe Museum of Art, Biloxi, MS
Crafts National 35, Penn State University, University Park, PA
The Art of Tea, Lakewood Cultural Center, Lakewood, CO
California Clay Competition, The Artery, Davis, CA
Stretch Invitational, Afro- American Cultural Center, Charlotte, NC
Handcrafted, Rocky Mount Arts Center, Rocky Mount, NC
Viewpoint Ceramics 2001, Grossmont Community College, Hyde Gallery, El Cajon, CA
Ink and Clay, California State Polytechnic University, Pomona, CA

2000

Y2Klay, Buddy Holly Center, Lubbock, TX
Ceramics International Juried Exhibition, Zanesville Art Center, Zanesville, OH
Ceramics USA 2000, University of North Texas, Denton, TX
Crafts National 34, Penn State University, University Park, PA
The 13th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX (catalog)
Feats of Clay XIII, Gladding McBean Terra Cotta Factory, Lincoln, CA (catalog)
The 2000 International Orton Cone Box Show, Baker University, Baldwin City, KS
Teapots for the 21st Century, A. Houberbocken, Inc., Cudahy, WI and Chiaroscuro Gallery, Chicago, IL
Viewpoint Ceramics 2000, Grossmont College, Hyde Gallery, El Cajon, CA
Materials Hard and Soft, Center for the Visual Arts, Denton, TX

1999

National Crafts 99', Lancaster Museum of Art, Lancaster, PA
Ceramics 99', The Guilford Handcraft Center, Guilford, CT
National Ceramic Competition, Kennedy-Douglass Center for the Arts, Florence, AL (catalog)
Viewpoint Ceramics 99', Grossmont College, Hyde Gallery, El Cajon, CA
Ceramics Monthly International Competition, Columbus Convention Center, NCECA Conference, Columbus, OH (catalog)
Craft Forms 99', Wayne Art Center, Wayne, PA

1998

Out of the Fire VIII, Krefl Center for the Arts, Ann Arbor, MI
International Ceramist Biennial Exhibition, Zanesville Art Center, Zanesville, OH
Michigan Ceramics 98', Traveling Exhibition, College for Creative Studies, Detroit, MI;

Grand Valley State University, Allendale, MI; Midland Center for the Arts, Midland, MI (catalog)
Crossroads in Clay Annual Competition, Middletown Fine Arts Center, Middletown, OH
12th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX (catalog)
Feats of Clay XI, Gladding McBean Terra Cotta Factory, Lincoln, CA
The 1998 International Orton Cone Box Show, Baker University, Baldwin City, KS
Teapots, Fun, Funky, Functional, Chiaroscuro Gallery, Chicago, IL and The Oconomowoc Gallery,
Oconomowoc, WI

1997

Surface: New Form/ New Function, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Feats of Clay X, Gladding McBean Terra Cotta Factory, Lincoln, CA
The Clay Cup VI, Southern Illinois University, Carbondale, IL
All Fired Up, Boise State University Visual Arts Center, Boise, ID
Michigan Ceramics'96, Concordia College, Ann Arbor, MI

1996

National Teapot Show IV, Cedar Creek Gallery, Creedmoor, NC
Monarch National Ceramic Competition, Kennedy-Douglas Center for the Arts, Florence, AL (catalog)
Out of the Fire IX, Kreft Center Gallery, Ann Arbor, MI
National Teapot Show, Cedar Creek Gallery, Creedmoor, NC
Crossroads in Clay Competition, Middletown Fine Arts Center, Middletown, OH
Feats of Clay IV, Gladding McBean Terra Cotta Factory, Lincoln, CA (catalog)
Celestial Seasonings Teapot Exhibition, Celestial Seasonings Headquarters, Boulder, CO

1995

Currents 95', Lill Street Gallery, Chicago, IL
Ceramics USA, Center for the Visual Arts, Denton, TX
Michigan Ceramics 95', Habitat/Shaw Gallery, Pontiac, MI (catalog)

1994

Myths: New Form/New Function, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Courage, Art at the Powerhouse, Cleveland, OH

1993

New Generation: The First Annual Graduate Student Exhibition, Habitat/Shaw Gallery, Farmington
Hills, MI
Call it the Blues, Central Michigan University, Mt. Pleasant, MI
Coffee, Tea and Thee, Ann Arbor Art Association, Ann Arbor, MI
Vessels, A. Houbertson, Inc., The Upper Gallery, Milwaukee, WI

1992

Out of Clay, The Clara Kott von Storch Gallery, Dexter, MI
Call it the Blues, Central Michigan University, Mt. Pleasant, MI
But Does It Fly?, Sky Harbor International Airport, Phoenix, AZ
Just Fired, Tempe Arts Center, Tempe, AZ

TEACHING EXPERIENCE

2006-current

Associate Professor of Art, Joan R. Lincoln Endowed Chair of Ceramics
Arizona State University, Tempe, AZ

2000-2005

Associate Professor, Ceramics Department, California State University, San Bernardino

1994-2000

Adjunct Faculty, College for Creative Studies Art & Design, Detroit, MI

VISITING ARTIST WORKSHOPS AND LECTURES

2017

Mendocino Arts Center, Mendocino, CA
Sonoma County Junior College, Santa Rosa, CA

2016

Ceramics Ireland 6th International Ceramics Festival, Kilkenny, Ireland
Arrowmont School of Arts and Crafts, Gatlinburg, TN
California Conference for the Advancement of Ceramic Art (CCACA)
Janice Charach Gallery, JCC Bloomfield Hills, MI
Pewabic Pottery, Detroit, MI
San Diego State University, San Diego, CA

2015

Bezalel Academy of Arts and Design, Jerusalem, Israel
Benyamini Art Center, Tel Aviv, Israel
Givat Haviva Center, Givat Haviva, Israel

2012

University of Oregon, Eugene, OR
Clay Art Center, Port Chester, NY

2011

University of Utah, Salt Lake City, UT
Roswell Museum, Roswell, NM,
Buffalo State University, Buffalo, NY

2010

University of Illinois, Edwardsville, IL
California State University, Long Beach, CA
Chicken Farm Art Center, San Angelo, TX
Red Lodge Clay Center, Red Lodge, MT

2009

Mudfire Clayworks and Gallery, Atlanta, GA

2008

MACAA, Mid Atlantic College Art Association, Indianapolis, IN

Santa Fe Clay, Santa Fe, NM

Northern Arizona State University, Flagstaff, AZ

2007

New Mexico State University, Las Cruces, NM

2006

Maine College of Art, Portland, ME

Ohio Wesleyan University, Delaware, OH

2005

College of Creative Studies, Detroit, MI

Central Academy of Fine Arts, Beijing, China

Yixing International Ceramics Conference, Yixing, China

Jingdezhen Ceramic Institute, Jingdezhen, China

Metropolitan State College of Denver, CO

2004

University of California Berkeley, Berkeley, CA

San Jose State University, San Jose, CA

California State University at Chico, Chico, CA

College of Marin, Kentfield, CA

2003

Long Beach Museum of Art, Long Beach, CA

San Diego State University, San Diego, CA

Grossmont Community College, Grossmont CA

El Camino College, Torrance, CA

2002

NCECA Conference, Kansas City, MO

Arizona State University, Tempe, AZ

2001

University of Southern California, Los Angeles, CA

2000

Northern Clay Center, Minneapolis, MN

1998

Eastern Michigan University, Ypsilanti, MI

Pewabic Pottery, Detroit, MI

1997

Clay Art Center, Port Chester, NY

ARTIST RESIDENCIES

2017

CRETA, Rome, Italy

2015

Bezalel Academy of Art and Design, Jerusalem, Israel

2013

International Ceramics Studio (ICS), Kecskemet, Hungary

2011

Experimental Pottery Workshop, Jingdezhen, China

2008

Experimental Pottery Workshop, Jingdezhen, China

2007

European Ceramics Workcentre, Hertogenbosch, Netherlands

2005 - 2006

The Clay Studio, Philadelphia, PA

2004

Archie Bray Foundation for the Ceramic Arts, Helena, MT

2003

International Ceramic Center, Guldagergard, Skaelskor, Denmark

1999

Watershed Center for Ceramic Arts, New Castle, ME

1997

John Michael Kohler Arts Center, Arts/Industry program, Sheboygan, WI

SELECTED PERMANENT COLLECTIONS

2016

Modern Pot Art Gallery Collection, Shanghai, China

2013

Scripps College, Claremont, CA

2012

Kerameikon, Croatian Ceramic Association, Varazdin, Croatia

2011

Roswell Museum, Roswell, NM

2006

Jingdezhen Ceramics Museum, Jingdezhen, China

2005

Racine Art Museum, Wustum, MA

Yixing Ceramics Museum, Yixing, China

Currier Museum of Art, Manchester, NH

Prinsessehof Keramiek Museum, Leeuwarden, Netherlands

American Museum of Ceramic Art, Pomona, CA

The Clay Studio, Philadelphia, PA

2004

ASU Art Museum, Ceramics Research Center, Tempe, AZ

2003

Fine Arts Museum of San Francisco, San Francisco, CA

COPIA; The American Center for Wine, Food and Art, Napa, CA

Danmarks Keramikmuseum, Guldagergard, Denmark

Long Beach Museum of Art, Long Beach, CA

2002

Archie Bray Foundation for the Ceramic Arts, Helena, MT

2001

The Art Complex Museum, Duxbury, MA

2000

San Angelo Museum of Fine Arts, San Angelo, TX

Renault, Corporate Design Techno Centre, France

1999

Charles A. Wustum Museum of Fine Art, Racine, WI

Los Angeles County Museum of Art, Los Angeles, CA

1998

XL Screw Corporation, Wheeling, IL

Sonny Kamm Collection, Los Angeles, CA

1997

John Michael Kohler Arts Center, Sheboygan, WI

Southern Illinois University Museum, Carbondale, IL

1996

Detroit Institute of Arts Museum, Detroit, MI

Detroit Zoo, Nautilus Gallery, Detroit, MI

AWARDS

2017

School of Life Sciences Collaborative Project Grant, ASU, Tempe, AZ

2016

Joan R. Lincoln Endowed Professor in Ceramics, ASU, Tempe, AZ

2015

Windgate Grant for Arizona State University, Ceramics Area

School of Life Sciences Collaborative Project Grant, ASU, Tempe, AZ

2009

Artists Grant, Contemporary Forum, Phoenix Art Museum, Phoenix, AZ

2008- 2009

Centennial Professorship Grant, ASASU, Tempe, AZ

2007

Artists Grant, Herberger College of Art, Tempe, AZ

Best Artwork, Arizona State University, Tempe, AZ

Mini Grant, Arizona State University, Herberger College of Art, Tempe, AZ

2006

Honorable Mention, The 4th World Ceramic Biennale, Korea

Independence Foundation Artist Grant, Philadelphia, PA

Craft Forms Exhibition, 2nd Place Award

2002

Cups of Merit, Commission Award NCECA

Teaching Study Skills Award, California State University, San Bernardino, CA

Red Heat: Contemporary Work in Clay Exhibition, Honorable Mention

Viewpoint Ceramics Exhibition, 1st Place Award

2001

Teaching Study Skills Award, California State University, San Bernardino, CA

The Art of Tea Exhibition, 2nd Place Award

Handcrafted Exhibition, Best of Show Award

Viewpoint Ceramics Exhibition, 3rd Place Award

2000

Zanesville Art Center, International Juried Exhibition, Purchase Award

The 2000 International Orton Cone Box Show, Purchase Award

Viewpoint Ceramics 2000 Exhibition, Honorable Mention

1999

Craft Forms 99' Exhibition, Jurors Choice Award

1998

Michigan Ceramics 98', 2nd Place Award
Feats of Clay XI, Merit Award
Crossroads in Clay Competition, Merit Award
12th San Angelo National Ceramic Competition, Merit Award

1997

Feats of Clay X Exhibition, Purchase Award
Clay Cup VI Exhibition, Southern Illinois University Museum, Purchase Award

1996

Michigan ceramics 96' Exhibition, Detroit Institute of Arts, Purchase Award
Michigan Ceramics 96' Exhibition, Fourth Place Award
Feats of Clay X Exhibition, Purchase Award

1995

Celebrate Michigan Artists Exhibition, Honorable Mention Award
Michigan Ceramics 95', Merit Award

1992

University of Michigan, Redstone Discretionary Grant

1991

Central Michigan University, Alumni Student House award
Call it the Blues Exhibition, Recognition Award

PUBLICATIONS**2016**

Jeongeun, Choi and Park, Hannah. 2016. *Post-Tile*. Korea Publishing, Republic of Korea, 21- 22, 102-119.

2014

Taylor, Brian, and Kate Doody. 2014. *Glaze: the ultimate ceramic artist's guide to glaze and color*. Quatro Publishing, 96-97.

2012

Kopp, Linda. 2012. *The best of 500 ceramics: celebrating a decade in clay*. New York: Lark Crafts, 320.

2011

Taylor, Louisa. 2011. *The ceramics bible: the complete guide to materials and techniques*. San Francisco: Chronicle Books.

Design Inspiration Guide; Plants, Lark Books.

2010

Biennale internationale de céramique contemporaine de Vallauris. 2010. *Biennale internationale Vallauris 2010: création contemporaine et céramique*. Paris: Somogy.

2009

Cooper, Emmanuel. 2009. *Contemporary ceramics*. London: Thames & Hudson.

Tourtillott, Suzanne J. E., and Julie Hale. 2009. *500 ceramic sculptures: contemporary practice, singular works*. New York: Lark Books.

2008

Burkett, Richard. 2008. *Masters--porcelain: major works by leading ceramists*. New York: Lark Books.

2006

Hua, Yilong. 2006. *Works by ceramic artists from around the world*. Shanghai Fine Arts Publishers.

Sweet, Marvin. 2006. *The yixing effect: echoes of the Chinese scholar*. Beijing: Foreign Languages Press.

2005

Meilach, Dona Z. 2005. *Teapots: makers & collectors*. Atglen, PA: Schiffer Pub.

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2004

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2003

Adamson, Glenn, Davira S. Taragin, and Donna Moog. 2003. *Tea, Anyone?: the Donna Moog teapot collection*. Racine, WI: Racine Art Museum.

Mackey, Maureen. 2003. *Experience clay*. Worcester, Mass: Davis Pub.

Mathieu, Paul. 2003. *Sex pots: eroticism in ceramics*. New Brunswick, N.J.: Rutgers University Press.

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2002

Ostermann, Matthias. 2002. *The ceramic surface*. Philadelphia: University of Pennsylvania Press.

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1999

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Clark, Garth, and Tony Cunha. 1999. *The artful teapot*. New York, NY: Watson-Guption Publications.

1998

Ferrin, Leslie. 1998. *Teapots transformed: exploration of an object*. Madison, WI: Guild Pub.

Lauria, Jo, Gretchen Adkins, and Margaret Gray. 1998. *Color and fire: defining moments in studio ceramics, 1950-2000: selections from the Smits Collection and related works at the Los Angeles County Museum of Art*. Los Angeles: LACMA.

Piepenburg, Robert E. 1998. *The spirit of clay: a classic guide to ceramics*. Farmington Hills, MI: Pebble Press.

1997

Monarch National Ceramic Competition, and Toni Fountain Sikes. 1997. *The best of new ceramic art: featuring winners of the Monarch National Ceramic Competition*. Madison, WI: Hand Books.

PERIODICALS

2017

- Bennett, Roger. "Clayworks at the Printworks", Dublin Castle, *Ceramics Ireland*, Issue 40, 2017, 44-47.
- Arango, Jorge. "Strange Blossoms", *LUXE Interiors and Design Magazine*, November/December, 270-275.
- Ting-Ju, Shao. "Artist Journal: Susan Beiner and Yang, Yuan-tai," *New Ceramics/The European Ceramics Magazine*, Fall 2017, 60.
- Perez, Janet. "Ceramics artist inspired by nature, biotechnology," *Jewish News*, Mar 17, 2017, Vol 69:24, 1,6.
- Fallon, Elaine. "Ceramics Ireland International Festival 2016," *Ceramics Ireland*, Issue 38, 10-13.
- Rod, Mel. "Top 10 Exhibitions in 2016," *Art LTD*.

2016

- "A review of 'Post-Tile' at The Clayarch Gimhae Museum," *Korean Review Monthly Ceramic Art*, Sept 2016, Vol 246: 54-61.
- "Post-Tile: Exhibition Review," *Public Art: a Monthly Public Art Magazine*, Sept 2016, 122.
- "Article on Post-Tile," *C3 Korea 1610*, October 2016, 50-55.
- "Post-Tile exhibition review," *Bob*, No.146, Sept 2016, 30.
- "Post-Tile', exhibition review," *Architecture and Culture*, No.424, Sept 2016, 22-23.
- "Ceramics Ireland International Festival, *Ceramics Ireland*, Issue 37, February 2016, 15, 50.
- Imagery reproduction, *Ceramics Monthly*, May 2016, 53.
- Bannon, Anthony "At Strohl, a restrained adventure in teapot form," *The Chautauquan Daily: Weekend Edition*, August 6, 2016, C6.
- Distasio, Rena. "Blurred Lines," *Trend Magazine*, Spring 2016, 26.
- Eulchae, Kong. "The Artistic Value of Tiles; Post-Tile, review by Kong Eulchae," *Space*, Sept 2016, Issue 586, 14.
- Melrod, George. "Beyond The Object; The 72nd Scripps Ceramic Annual." *Art LTD*, March/April 2016, 24.
- Sokol, Stephanie. "Art: Janice Charach Gallery hosts Pewabic Exhibit," *Oakland Press*: online edition, April 2016, 2-4. (<http://www.theoaklandpress.com/arts-and-entertainment/20160407/art-janice-charach-gallery-hosts-pewabic-exhibit-workshop>).

2015

- "Three Views One Collection," *American Art Collector*, Jan 2015:111, 2-3.
- "Exposure," *Ceramics Monthly*, Nov 2015, 20.

2014

- Merino, Anthony. "Bloom: A review by Anthony Merino," *Ceramics Art & Perception*, June-August 2014: Issue 96, 76-79.
- "Exposure," *Ceramics Monthly*, May 2014, 18. Images of work from exhibition.

2013

- Buck, Andrew. "Organic Dissolution," *Ceramics Monthly*, March 2013, 44-46.
- Voynovskaya, Nastia. "Susan Beiner's Other Worldly Flora," *Hi Fructose*, Contemporary Arts Magazine, May 2013. <http://hifructose.com/2013/05/29/susan-beiners-otherworldly-flora/>

2012

- Hodara, Susan. White that Does Not Signify Purity, *New York Times*, November 4, 2012, Arts section, 9.

Imagery reproduction, *Ceramics Monthly*, April 2012, 18.

2011

“Elastic Authenticity,” *Ceramics Ireland*, Issue 27, 18-21.

Exhibition review, *Ceramics Art and Perception*, January: Issue 82.

2010

Exhibition review, *Sculpture Magazine*, October 2010, 5, 77-78.

Exhibition review, *Ceramics Monthly*, June/July/ August Issue, 26, 27.

Ceramics Ireland, Issue 25, 37-39.

2009

Ceramics Art and Perception, December, issue 78.

2008

Exhibition review, *Phoenix New Times*, May 1-7 2008, 45, 47.

2007

Exhibition review, *American Style Magazine*, August 2007, Issue 56.

2005

Imagery reproduction for article, *Ceramics Art and Perception*, June: Issue 60.

Ceramics Monthly, March 2005.

2004

Imagery reproduction for article, *Focus/Santa Fe Magazine*, August/September.

Imagery reproduction for advertisement, *American Craft Magazine*, August/September.

Exhibition review, *Craft Arts International Magazine*, No.61.

Exhibition review, *Clay Times Magazine*, 10:5, September/October.

Imagery reproduction for advertisement, *American Craft Magazine*, June/July.

Imagery reproduction for article, *Los Angeles Times*, Section E, May 5, 2004.

Feature article on my work, *Ceramics Art and Perception*, No. 54, January 2004.

Imagery reproduction for advertisement, *American Craft Magazine*, December/January 2003.

Imagery reproduction for article, *American Style Magazine*, No.35, Winter 2004.

Exhibition review, *Crafts Arts International Magazine*, No.58.

Imagery reproduction for advertisement, *American Craft Magazine*, December/January 2004.

Exhibition review, *Ceramics Art and Perception*, March, issue 51.

Imagery reproduction for advertisement, *American Craft Magazine*, February/March 2004

2002

Imagery reproduction for article, *Kerameiki Techni: International Ceramic Art Review*, December, Issue 42.

Imagery reproduction for article, *Kerameiki Techni: International Ceramic Art Review*, October, Issue 41.

2000

American Craft Magazine, April/May 2000.

Ceramics Art and Perception, March Issue 39.

American Style Magazine, Spring, Volume VI.

1999

Ceramics Monthly, February 1999.
American Ceramics Magazine, February 1999.

1997

Portfolio, *American Craft Magazine*, October/November 1997.

VIDEO/TELEVISION**2017**

McCarty, Sarah. Herberger Institute artists, students work with scientists and big data in multidisciplinary projects. <https://asunow.asu.edu/20170219-creativity-asu-design-art-meet-science-technology>
Article and video on Herberger Institute's School of Art partnering with the ASU School of Life Sciences (SOLS) for *Sculpting Science*, project that I co-created. Students work with faculty in the SOLS to create works of art representing microscopy images. Video of me working with students and explaining the collaborative project.

1997

CBS Sunday Morning, Interview at Kohler Factory, Arts/Industry Program

RELATED PROFESSIONAL EXPERIENCE**2016**

Guest Curator, *Scripps 72nd Ceramics Annual*, Scripps College, Claremont, CA
Guest Curator, *Accessibility By Design*, Vulpes Bastile Gallery, Kansas City, MO

2009- 2011

Advisory Board Member, ASU Art Museum, Tempe, AZ

2007- 2009

Board Member and On-site Liaison for 2009 Phoenix Conference: National Council for Education of the Ceramic Arts (NCECA)

2003

Artists Invite Artists Session, Watershed Center for the Ceramic Arts, Newcastle, ME

2002- 2005

Advisory Board, Watershed Center for the Ceramic Arts, Newcastle, ME

2001-2005

Board Member, Robert Fullerton Art Museum, California State University, San Bernardino, CA

1998

Juror, Midwestern Sculpture Exhibition, South Bend Regional Museum of Art, South Bend, IN
Juror, Jerome Artists Project Grant, Northern Clay Center, Minneapolis, MN

1998-2000

Board Member, Exhibition Committee, Pewabic Pottery, Detroit, MI